

# Master Soul Series

## Business Proposal

### DESCRIPTION

**During the Jubilee celebration of the Millennium, Pope John Paul II opened the Vatican to all persons who worship One God. In that spirit and all efforts to create a God centered family of humankind, this interfaith art project is initiated.**

This project will include paintings of scenes in the lives of the Great World Teachers. The paintings will be replications of the scenes of the past perceived through clairvoyant vision of the "Book of Days" or Akashic Records. Nanette Crist is an eminent visionary artist. Her visions for this project have been confirmed, in part, through the works of Manly P. Hall, Edouard Schure, Edgar Cayce, Dr. George Ritchie, and the top visionaries of the Catholic Church.

Each of the twelve paintings will depict a scene in the life of one of the world's greatest philosophers and religious leaders. These pictorial illustrations have been chosen to exemplify a particular virtue and astrological influence. They will be accompanied by a brief description of the adepts' histories, an astrological sign and the virtues represented by them.

Along with the paintings, prints will be offered in the form of calendars (perpetual or annual), note cards or books. This collection will travel all over the world and be housed permanently in a specified location.

### PURPOSE

The purpose of the paintings is to create a global perspective of God's providential history of restoration or the spiritual evolution of humanity. The viewers will experience an actual insight into the nature of the divine attributes that have manifested through each great world teacher. All races, all major religions, and all cultural spheres will be represented. Manly P. Hall's suggests that these great fountainheads will awaken a personal vision of the deepest religious and social significance in a time when the world is in desperate need of 'essential knowledge'.

### EXPECTED OUTCOMES

This dramatic visual experience will transport the viewer back into time multidimensional. Volumes will be spoken through an instantaneous experience of these superlative lives. Planetary healing will be accelerated as multitudes begin to appreciate their common spiritual heritage, unity of purpose, shared virtues and oneness as a global family.

Based on past experience with the artist's work, people will have an opening of their hearts, minds, and wills to Heaven's. This may be accompanied by spontaneous healings, clairvoyant insights, initiatory experiences, heightened spiritual wisdom, clarity of purpose and an all encompassing love of God and humanity. The emphasis will be on the potential for every person to be an enlightened one; a living embodiment of the divine.

Included in the scenes are the various expressions of true love; conjugal, parental, filial and spiritual. As meditation aids, the paintings will enable the viewer to resonate to the virtues, qualities and attributes of the sacred scenes and personages. Color therapy, sacred geometry, numerology, alchemical processes and sacred symbols will be utilized. Many mysteries will be made clearer.

## **FINANCES**

A marketing plan will be developed for your consideration. Items to consider are included in the last part of the proposal. Based on the present marketing of the artist's work, it is safe to say the sponsor can expect to recover many times its initial investment.

An added benefit is that through a traveling exhibit (already invited to display in part of Europe and Russia) the sponsor may become far more prominent in the global village, by unifying the arts, religion and education. The accompanying press benefits and international attention are immeasurable.

## **TIMETABLE**

It is anticipated that the entire collection will be available for exhibition two years after commencement of painting. Preliminary research, models, costumes, photography could start in 2004. Actual painting could commence in 2005.

## **GREAT WORLD TEACHERS**

These great world teachers are presented in the order of the astrological signs, with suggested months for use in a calendar. The scenes, virtues, astrological signs and optional figures may be slightly altered as the visions are clarified. Starred (\*) figures have already been seen clairvoyantly by the artist. In some cases, one representative figure was chosen out of multiple historical persons of the same name, probably connected by physical or spiritual lineage.

### **1. Orpheus and Plato (\*)**

Plato is speaking to his students with the spirit of Orpheus standing behind him. Orpheus holds a sacred cup over Plato's head as it also opens like a chalice to receive the divine outpouring from above. Plato is reverently holding one of the Pythagorean solids (geometrical figures) to illustrate a point to his students. In the background is the lovely sunlit Greek countryside and a temple. Plato has the beautiful brow, Greek hair and strong physique he was famous for.

Astrological sign - Aries (April)

Virtue - Devotion becomes the force of self-sacrifice

Note - Orpheus was devoted to his soul-mate Eurydice who may also be depicted with him as a holy couple inspiring Plato.

### **2. Hermes (Trismegistus-Thoth) \***

Hermes stands at the opening of the Hall of Records. His gesture signifies 'as above, so below.' In each hand he holds the symbols of eternal life and the psychotronic devices used to manipulate matter. From his mouth emanates 'the sound' which becomes light geometry and manifests as anti-gravity in motion (levitated matter). The multidimensional aspects of his activity will be visible in the ethers. The emerald tablet or a crystal pyramid will be shown with the Sphinx and Great Pyramid

behind a canal of the Nile. He is wearing the costume of his office as High Priest/Master Builder. A red-orange glow colors the scene from the rising sun.

Astrological sign - Taurus (May)

Virtue - Balance of soul leads to progress

Note - This Hermes was the builder of the Great Pyramid, Sphinx and Hall of Records. He was a lineal descendent of the first Hermes. We chose this scene because the Hall of Records is expected to be opened in the next few years. This Hall is said to contain the true history of humanity. Hermes worked as a trinity with Ra and Isis, who may be in the scene if desired.

### **3. Zoroaster \***

Zoroaster's spirit springs out of his emaciated body like the winged victory. He ascends into the white light of the Ahura Mazda which radiates from the roof of his sacred cave. On the ceiling of the cave are the twelve rainbow gemstones in the zodiacal configuration, similar to a stained-glass window. The whole scene is illumined by a glow from above into the darkened cavern. He appears with gray streaked, dark hair and olive skin.

Astrological sign - Gemini (June)

Virtue - Perseverance becomes faithfulness

Note - The ceiling design is akin to the blueprint for the New Jerusalem. The Keys to the Kingdom of Heaven, the floor plan for Mary's chapel at Glastonbury, Stonehenge, the Round Table, the Medicine Wheel, etc. The artist first saw it on Archangel Michael's medallion. Zoroaster also had a soul-mate, who could be shown here in spirit if desired.

### **4. Krishna and Devaki (\*)**

Lord Krishna of Hindu tradition is offered as a representative of the Hindu culture. Devaki, Krishna's mother is shown as a dark-skinned, beautiful princess in a green Indian sari. She is contemplating the divine child glowing within her womb. Devaki stands in a misty, moonlit scene along a still mountain lake. In her hand is a lotus from the lake where a pair of swans glide by, their heads touching. Silhouetted unobtrusively behind her is a young holy man in clothes of bark, watching protectively.

Astrological sign - Cancer (July)

Virtue - Selflessness becomes purifying catharsis

Note - Tradition holds that Devaki was a black Indian princess, but Krishna was said to be blue-skinned (perhaps blue-black). Therefore, we are depicting his mother predominantly. An alternative is to paint him with his consort Radha.

### **5. Akhenaten and Nefertiti \***

Akhenaten is seen with his lovely Queen Nefertiti as they invoke the Great Central Sun (Original Cause). This iridescent, white spiritual sun is depicted above the golden solar disk which is its symbol. Their auras blend into a golden radiance, reflected in the richness and splendor of their surroundings. This glory is surpassed by the radiance of their heart centers united with the divine eminence. In their hands are the ankh and flowers. An expression of joy illumines their faces. Holding hands, their arms are stretched out like a bird's wings.

Astrological sign - Leo (August)

Virtue - Compassion leads to freedom

Note - The artist had an illumination experience with the God Presence or the Great Central Sun in 1971. Although such ineffable beauty cannot be painted it can be suggested and its precious qualities imparted to the viewer.

## **6. Jesus (\*) and Mother Mary (\*)**

Jesus is striding through a field of wheat to greet his mother. He beams while tears of joy stream down her face. Their hair and robes are blown by a gentle wind. The Rose of Sharon blooms under the clear blue sky. The grace of their beautiful appearance is heightened by the purity of their auras. In his aura is the seal of his office as the Christ; in hers the Holy Spirit of Sophia. Their gestures reflect the imminent embrace of a joyful reunion. His hair is auburn, eyes grey and complexion florid. Her hair is brown, eyes grey-blue, skin fair and cheeks rosy.

Astrological sign - Virgo (September)

Virtue - Patience develops tactfulness of heart

Alternative Illustration: Jesus and Mary Magdalene

Note - The portraits of Mary and Jesus already done by the artist have been confirmed as accurate likenesses by the Catholic visionaries at Medjugorje, Colorado and Betania in South America, as well as by countless others who have seen them

## **7. Confucius and Lao-Tse**

The two oriental sages meet (as history records) on the steps of the great library. Lao-Tse is old, stooped with white hair and beard, dressed in black. Confucius is youthful in his light robe. They stand facing each other in profile like two balanced weights on a scale, or the yin-yang. Their gestures indicate a polite debate. Lao-Tse has the aura of a mystic while Confucius represents the spiritual pragmatist.

Astrological sign - Libra (October)

Virtue - Equanimity develops inner contentment

## **8. Quetzalcoatl**

This greatest of native American teachers will be depicted reclining on a funeral pyre, flames swirling around him. The Phoenix-Quetzal arises out of his body with its radiance obscuring the flames. He is clothed in a black robe with a fringe of white crosses. His bonnet is of iridescent green quetzal plumes. His face is obscured, but his skin is obviously white and his hair is gray. His wife, Quetzalpliatl, a red-skinned native American looks on.

Astrological sign - Scorpio (November)

Virtue - Selfless suffering leads to the power of insight

Note - Quetzalcoatl is considered by the Mormons to have been Jesus after the resurrection. Indeed the entire story of his miracles and life lend credence to this idea. The native peoples also record that Quetzalcoatl was a fair-haired, white-skinned Demigod from the east. Therefore, the obscurity of his face in the painting. Another red-skinned spiritual leader may be offered in place of Quetzalcoatl.

## 9. Afra\*

Afra is the legendary master soul of ancient Africa. He is said to have been an enlightened man who was a warrior priest king. Incredible telepathic powers enabled him to alter matter or minds at will. Right use of this force requires great control of the passions to maintain an unselfish regard for free human activity. Here we will depict Afra as a black-skinned man of tremendous dignity with an intense penetrating gaze. He may be shown offering an infant native child up to God in divine service.

Astrological sign - Sagittarius (December)

Virtue - Self-control leads to feeling for the Truth

Alternative Illustration: Afra may be depicted with his wife.

## 10. Mohammed

Mohammed is not seen because he is wrapped in dark blankets in one of his ecstatic swoons. The Archangel Gabriel and seven golden rungs (steps) ascend above him. He is bent over in the prayer position at the foot of the divine presence, his trembling hand reaches upward toward the vision. The scene also takes place in a holy cave. His wife, Khadijah, may be depicted hovering about him protectively.

Astrological sign - Capricorn (January)

Virtue - Courage becomes the power to redeem

Note - Islamic tradition prohibits any likeness of Mohammed, therefore the obscurity.

Only a hint of his auburn beard and his large hand will be shown. Mohammed's wife was his first disciple, therefore she may be added to complete the holy couple.

## 11. Buddha (Gautama) \*

The Buddha is seen at the moment of enlightenment. He sits lotus style under the huge Banyan tree near a river. The river is as smooth as glass, reflecting the colors of the setting sun in blues, purples and gold. The perfect peace is shown on the face of the Buddha as he meditates in silence. His aura is white, golden and purple at all seven levels. One hand touches the earth and the other is in his lap. His appearance is youthful Indian.

Astrological sign - Aquarius (February)

Virtue - Silence becomes meditative power

Note - We may add a tiny snake swimming in the water to symbolize the Buddha's overcoming of the temptations of Mara.

## 12. Abraham

This "father of faith" of Judeo-Christian and Islamic tradition is offered as the twelfth painting for the purpose of including the Jewish tradition. One of two scenes could be depicted:

A. Abraham and Sarah in their old age rejoicing in the birth of baby Isaac. Their auras light up the night, as does the warmth of an open tent near the ocean.

B. Abraham is kneeling before the high priest Melchizedek who is initiating him with the holy wine. He is the first in a succession 'after the Order of Melchizedek.' The Holy Spirit is seen illuminating

the Grail cup and the blood within Abraham. His generous tithes stand before the altar and holy priest.

Astrological sign - Pisces (March)  
Virtue - Generosity becomes unconditional love

## **BUDGET**

### **PAINTING COSTS**

The following includes the projected time and cost of painting all twelve of the oil paintings, sized approximately 16" x 20" unframed and 20" x 24" framed. A minimum of eighteen figures are included in the proposal. The maximum number would be twenty two. The cost per painting with one figure would be \$5,000. The cost for two figures would be \$10,000: For 12 paintings the budget would be \$60,000-\$120,000.

### **PRODUCTION, FRAMING AND SHIPPING**

Costumes and props are \$200 per figure: For 22 figures these costs would total \$4,400.

Models would be approximately \$200 per figure: For 22 figures these costs would total \$4,400.

Photography of models would run approximately \$100 per figure: For 22 the total would be approximately \$2,200.

Photography of the paintings for reproductions would approximate \$100: For 12 paintings an estimate of \$1,200

Framing would be about \$300 per painting: For 12 paintings about \$3,600.

Shipping and insurance is estimated at \$100 per painting: For 12 the cost would be about \$1,200.

Total production, framing and shipping costs would run about \$17,000. Added to the painting costs of \$120,000, the total up-front costs are estimated at \$137,000. (It should be noted that the artist's work has recently sold for \$10,000 per painting.)

### **DISBURSEMENT SCHEDULE**

The schedule normally followed by the artist calls for 30% down at contract date, 30% paid at commencement of the paintings and 40% upon delivery of the finished work(s).

An alternative would be some form of advance with periodic payments during the term of the work, such as, 10% down and the balance paid in equal monthly or bi-monthly installments over the term of the work.

### **CONTRACTS**

A sample contract from the Graphic Artists Guild will be sent offering details on the above, as well as options for publishing rights, first rights of refusal, etc.

## **MARKETING**

There are a number of areas to be explored for development of a marketing plan for these works when finished. Some things to take into consideration in that important phase of this project follow.

The artist already has invitations to exhibit this collection in Austria, Hungary, Russia and, possibly, Germany and Spain. The invitations have come through royalty and the Cultural Secretary of the Russian Embassy. It will be possible to schedule shows, speeches, etc. in several countries about six months prior to completion of the paintings., One could anticipate excellent press coverage. The artist could give opening talks and do promotions for each country. She has had extensive experience speaking on spiritual subjects. Advertising, publicity and determination of marketing channels of distribution will depend on what forms of products are developed utilizing the paintings. A book or several books; calendars (annual or perpetual); note cards; photographic prints; and fine-art prints are possible product forms for distributing the work. The artist's current works have sold thousands of copies of note cards and various sized photographic and fine-art prints at very favorable margins, as the reproduction costs generally only run about 10% to 15% of retail selling prices.

## **CONCLUSION**

We are privileged to be living at the time of the culmination of human history. A time when angels will again be seen among us - a time when the mysteries will be revealed - and many will be as Christ. Our indelible roots have bestowed upon us the Keys to the Kingdom of Heaven on earth, the creation of an Ideal Society. This project will perpetuate and disseminate the 'essential knowledge' needed to inspire countless people into deeper study, and a life of selfless service and True Love. As a sponsor you can participate in this great event and accelerate planetary healing. Let us assist Heaven in offering this opportunity to part the veils and commune with the Most Holy in all Its splendor.

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